**Lesson #22**

**Guided Reading**

**Review of Italian Renaissance**

**Renaissance-** Literally means rebirth

* Renewed interest of Ancient Greek and Roman Art
* Focused on the dignity and worth of the individual, rather than just the religious views of the time
* Based on Greco-Roman ideals
* Interest in the world around them rather than before in Medieval Period when they mainly prepped for heaven

**Sistine Chapel-** Located in the Vatican in Rome

* Pope Julius II commissioned Michelangelo to paint the ceiling of the Chapel
* Used High Scaffolding on ceiling
* @ 300 figures are depicted on the ceiling
* Only took 4 years to complete
* @ 1508-1512

**Raphael-** used inspiration from two Renaissance artists

* Michelangelo- Learned how to create figures that have a sense of energy
	+ We see this interaction in the “School of Athens”
* Leonardo Da Vinci- Learned how to create architecture and group figures in a way that showed unity

**Women in the Renaissance-** There were no women artists before the Renaissance

* Women were expected to…
	+ Take care of family
	+ Work on the farm
* Artists at the time had to travel, study and research in order to become an artist
	+ Women had no time for that and were not really allowed by society to leave the home-front

**Brunelleschi-** once a painter and sculptor of the Early Renaissance that turned to architecture later in his life.

* Created Linear Perspective
* Architect that traveled to Rome with Donatello
* Studied monuments, temples and other architectural advances
* Designed the dome for the Cathedral
* Designed the Pazzi Chapel in Florence, Italy