**Lesson #34**

**Guided Reading**

**Art of the Early 20th Century**

**The Fauves-** “wild beasts” or “savages”

* Had little regard for portraying nature realistically
* Were inspired by the Post-Impressionists, however made their artwork more flat and colorful
* Purpose of art is to comfort and give pleasure

**Henri Matisse-** @ 1869-1954

* Leader of the Fauves
* Interested in decorative design that came from studying Asian carpets and African imagery
  + Ex. Merging a design on a table cloth with the wallpaper
* Goal was to make artwork simple in order to be more direct



**Icarus-** @ 1947

* Uses positive and negative shapes to create a simplified image
  + Positive Space- Includes the black figure
  + Negative Space- Includes the blue background, stars and heart
* Looks childlike in nature and seems very flat or stiff

**German Expressionism-** communicated their deepest personal feelings through their artwork

* Expressionism- expressing yourself through artwork or artwork that expresses strong emotional feelings
* Exaggerated color, facial emotions, etc.

**Edvard Munch-** @ 1863-1944

* Early life- a lot of tragic events happened to him
  + Death and illness in his family
  + 1877- Sister Sophie died of tuberculosis
  + Created a painting entitled “The Sick Child”, painted in 1907
* Best known for “The Scream”

**Cubism-** art in which the artist tries to convey all sides of an object on a flat surface at one time

* Directly linked/inspired by the artworks of Paul Cezanne
  + All objects in nature are based on simple shapes such as the cone, sphere and cylinder
* **Cubist Collage-** uses a variety of materials glued to paper or a canvas used by Picasso and Braque to create still-life works of art
* **Collage-** French word for “paste up”

**Pablo Picasso-** @ 1881-1973

* Born in Spain

 

**Les demoiselles d’Avignon**

**Picture of Picasso**





**Guernica-** By Picasso in 1937

* Famous anti-war mural
* Based on the Spanish Civil War
  + Made in reaction to the German terror bombings on the city of Guernica
  + Spanish Nationalists (One side of the Spaniards that were fighting each other) gave the go ahead to bomb the city
  + The bombing was merely to test a large scale bomb’s destruction ability
  + Picasso started painting this artwork “Guernica” 15 days after the attack