**Lesson #35**

**Guided Reading**

**Art from Mexico and the United States**

**The Mexican Mural Renaissance-**

* Political and Social issues were abundant (happened a lot) in Mexico and prompted artists to create powerful works of art in response.
* **Mexican Revolution of 1911-21**- this movement brought about the fall or decline of the dictator Porfirio Diaz
  + Poor landless citizens of Mexico wanted to free themselves from the corruption of wealthy landowners
  + This time period was the source of inspiration for Mexican Muralists and artists alike.
* **Mexican Muralists-** included Diego Rivera, Jose Orozco and David Siqueiros
  + Depicted the plight of Mexican peasants, hero’s and enemies of the Mexican Revolution
  + Reacted strongly to suffering and war

**Diego Rivera-** @ 1886-1957

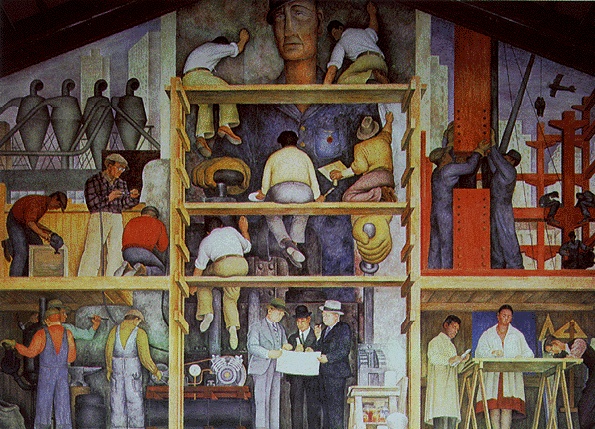
* Used the endless struggle of the Mexican peasants as his subject matter



**Self-Portrait of Diego Rivera**

**Fun Facts-**

* Married to Frida Kahlo
* Rebelled against the traditional school of art and created his own style
* Traveled the US painting murals with Frida Kahlo
* Originally from Mexico



**Created By:**

Diego Rivera

**Subject Matter:** Artists painting a mural



**Check this out!**

This mural is interesting because of all the extreme detail and how many figures Rivera used.



**Jose Clemente Orozco-** @ 1883-1949

* Mexican Muralist and friend of Diego Rivera
* Interested in showing the mechanization and dehumanization of modern life, rather than creating images that glorify the Mexican Revolution



**David Alfaro Siqueiros-** @ 1896-1974

* The third (3rd) of the big three (3) Mexican Muralists
* Subject matter depicted the human struggle against oppression, particularly the working classes

**Impact of the Mexican Muralist’s-**

* All were influenced by the Mexican Revolution and used human suffering of the middle and lower classes as their subject matter.
* **WPA (Works Progress Administration)-** largest New Deal agency during the great depression of the 1930’s
  + Artists were paid to paint murals on city buildings both inside and out.
  + This was created in order to put more money into society and help the economy during the Great Depression

**Frida Kahlo-** @ 1907-1954

* Subject Matter: mostly self-portraits
  + Very sickly person
  + Worked mainly in bed because she was overcome with extreme pain
  + Sometimes she looked beautiful and other times she showed extreme pain and agony
* Interested in politics and the culture of the Mexican people
* Married Diego Rivera in 1929
* Some consider her work as Surrealistic





**American Art-**

* Big social and economic changes in America during this time
  + Model T Ford, Flappers (Ladies wore their hair “bobbed” and short slinky dresses), assembly lines, telephones, skyscrapers, locomotives and airships

**Ashcan School-** first showing of artwork was in 1908

* Artists wanted to record the excitement of the city, nightlife, alleyways, and theatres
* Wanted to capture life as they saw it around them, not in an idealistic academic manner
* Name of school was coined because people thought their artwork was as worthy as an ashcan (meaning not worthy at all)
* Painters included: Edward Hopper and George Bellows

**The Armory Show of 1913-**

* In New York City
* First exhibition of modern art in America
* Displayed over 1,250 works of art
* Created by both American and European Artists
* Important because it had a profound impact on artists of America
  + Influenced the “Modern Art” art movement



**Edward Hopper-** @ 1882-1967

* Influenced by the Realistic painters
* Didn’t like cubism, which was a big art movement during his younger years as an artist
* Best known for his later works



**Nighthawks**

**Created By:** Edward Hopper

**Date:** 1942

* The most famous and influential image by Hopper

**George Bellows-** @ 1882-1925

* Created paintings similar in style to those of the Ashcan School
* Subject matter included sports themes
  + Lived in New York City most of his life across the street from a boxing gym, which he painted most frequently



